

## Art History Practicum Course (ARTH 880)

24 August 2015

This graduate practicum in a professional museum environment offers insight into collections and their development, curatorial projects from conception through research and presentation phases, and public programs in the art museum. The course consists of a research project and assigned museum practice activities. The research project will be developed in consultation with the Art Centre supervising instructor and will be related to the Agnes's permanent collection or programming. The Practicum requires that the student work on-site 10 hours per week through a 12-week semester; additional research hours will be required.

### Course instructors and research areas

Jan Allen, Director. Research: Cultural policy and administration, art museums, and contemporary art  
Alicia Boutilier, Curator of Canadian Historical Art. Research: Historical visual and material culture in Canada

Jacquelyn N. Coutré, Bader Curator/Researcher of European Art. Research: Northern Baroque art

Sunny Kerr, Curator of Contemporary Art. Research: Contemporary art, curating and criticism

Pat Sullivan, Public Programs Manager. Research: Museum education and public programming

Norman Vorano, Curator of Indigenous Art. Research: North American Indigenous Arts, museum/curatorial studies and Indigenous material culture.

### Application procedure

Each instructor will normally supervise one student and the course will be offered annually, more frequently if circumstances allow. Graduate students in the Department of Art History and Art Conservation at a Master or Doctoral level are eligible to apply; those interested should submit a letter of intent describing their goals and areas of interest, a CV and a transcript of their academic record to the instructor with whom they propose to work.

Applications should be submitted at least eight weeks in advance of the desired semester to allow for planning. Practica may take place in the fall, winter or spring/summer semester. Students wishing to take a Practicum as part of their program of study are advised to contact the instructor well in advance to ascertain the viability of doing so.

If the Art Centre staff member contacted is able to provide an applied learning experience and supervision for a practicum, applicants will be invited for an interview to explore tasks, timing and the research focus of the practicum, seeking a mesh between Art Centre program priorities and student knowledge, experience and goals.

CONTACT INFORMATION: see [www.agnes.queensu.ca/about/staff/](http://www.agnes.queensu.ca/about/staff/)